



Leeds Young
Filmmakers
Golden Owl
Awards 2018

Leeds Young Film Festival



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VISTA



ENTRY GUIDELINES

DEADLINE
4pm Fri 2 Feb 2018

What is Leeds Young Filmmakers' Golden Owl Awards?

An exciting filmmaking competition for young people aged 19 * and under. The Golden Owl Awards celebrates the best of young people's filmmaking across the city and offers an opportunity for you to see your work celebrated and rewarded in front of an audience of friends, parents, carers, teachers, filmmaking professionals and other young film enthusiasts.

The Oscars style red carpet, black tie extravaganza, held in the splendour of the Leeds Town Hall on **Tuesday 27 March 2018**, will showcase the best new films from Leeds emerging talent, with awards being presented by celebrities and local dignitaries. Expect to see some famous faces from film and TV, with the sounds of Leeds Youth Jazz Rock Orchestra filling the auditorium, as well as one or two surprises throughout the evening!

The competition is supported by Leeds City Council through the Leeds Young Film Network, ArtForms and Leeds Young Film Festival in partnership with Vista. It reflects the Council's vision for Leeds as a Child Friendly City described in the Children and Young People's Plan 2015-2019 and helps to meet several of its priorities.

When will the Golden Owl Awards ceremony take place?

The evening of **Tuesday 27 March 2018** at Leeds Town Hall; it will be a ticketed, black tie event with celebrities and dignitaries from the film, civic, education and business worlds. All young filmmakers with a shortlisted film will be invited to attend a special VIP reception ahead of the ceremony with refreshments.

Who can enter?

Any young person from Leeds who has made a short film since Jan 2017 can submit to this competition. We welcome submissions from individuals or groups of friends, Youth & Community Groups and Schools & Colleges.

Will all films be shown?

Not all films entered into the competition will be screened. Edited highlights of shortlisted films will be shown at the award ceremony and winning films will be screened at a special event in [Leeds Young Film Festival](#) in April 2018.

What sort of films are we looking for?

Films can be of any genre or type including comedy, horror, drama, animation or documentary. This includes music, skate and promo videos. For schools and colleges submissions can include films produced in lesson time or as extracurricular activity and can be made as part of a project, for fun or as a specific commission. Trailers will not be accepted – only complete films.

APPLICATION CRITERIA:

- 1. Produced by children / young people under 19 ***
The majority of the people involved in the production of the film must be aged 19 * years or under. The production must be young person-led and young people must have devised the script or story. Young people must also have been involved in using the camera and sound equipment and been involved in the editing.
- 2. Maximum of 10 minutes, including credits**
Films can be of any length up to 10 minutes. Even one minute films will be considered – longer is not necessarily better. Trailers will not be accepted – only complete films.
- 3. Only films made since January 2017 can be entered**
You do not have to make a film specifically for the Golden Owl Awards; if you already have a film that was made after January 2017 you are welcome to submit it. Previous submissions will not be accepted.
- 4. Maximum 3 entries per person / group / school**
You may enter up to three films in total; however only **ONE** film can be shortlisted per category per person / group / school. If you submit more than three films, only the first three received will be considered.
- 5. Contains no copyrighted material**
If your film is selected you must have gained permission for any copyrighted material, including music / soundtrack. See www.leedsyoungfilm.com for sources of copyright free music, film and images.
- 6. If your film is selected you must be able to attend the Golden Owls Awards ceremony which will take place on Tuesday 27 March 2018 at Leeds Town Hall.**

* 25 for vulnerable adults or people with additional needs

CATEGORIES: NB Films should be entered according to the age(s) of the young people at the time the film was made.

- **Individuals/groups of friends can enter films into three age groups :**

11 and Under 12-15 16-19*

- **Community Groups have a single separate category :**

Community Groups

- **Schools & Colleges can enter films into five age categories :**

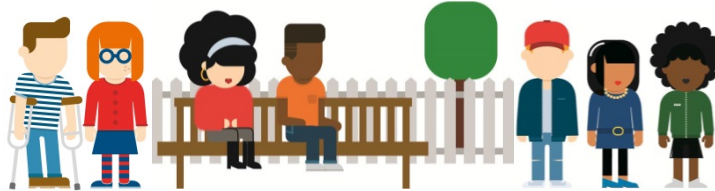
KS1: 3-7 KS2: 7-11 KS3: 11-14 KS4: 14-16 KS5: 16-19 *

- **MediaFish Perspective Award in partnership with **

The MediaFish Perspective award is the only Golden Owl award chosen **by** young people **for** young people.

Once again we have partnered with www.mindmate.org.uk - an NHS website for young people aged 12-19 in Leeds, designed with the help of young people to support mental health and emotional wellbeing. It allows you to explore your feelings, what might be causing them and what you can do to feel better, through self-help tools, activities, and information about where you can go in Leeds for further support.

‘Being the Same, Being Different’ is the theme for this year’s MediaFish Perspective Award



As we grow up we often want to be like the people we admire. But it’s good to be different – if we were all the same it would be boring! Your film could be a celebration of the things that make us different, such as how we look, the way we dress or the things we like doing. Or you could explore the pressures felt by young people to fit in with people around them. Or perhaps you’d prefer to tell the story of someone who feels different and how this can make them feel – good or bad? Perhaps you can highlight how have people been treated by society for being different and is there anything we can learn from this? You might get some ideas from www.mindmate.org.uk

You can make a film specifically for the MediaFish Perspective Award but any film submitted that the judges feel fits the theme will be automatically entered into the MediaFish Perspective Award in addition to the submitted category.

- **Special Recognition Awards**

For 2018 in addition to the main category prizes, there will be a selection of other awards. These awards are not bound by age group or type of film and may be given for specific criteria that the judges want to reward, such as excellence in storytelling, originality, direction, acting, costume, make-up, camerawork, etc. These awards will also be announced and presented at the Golden Owls Award ceremony on **Tuesday 27 March 2018**.



* 25 for vulnerable adults or people with physical impairments

JUDGING CRITERIA:

- **Young people's involvement throughout the filmmaking process** - we are really interested in your ideas as the young people who are making the film. We want to hear your ideas and stories and know how much you have driven the concept project, as well as how much you have been involved in the process of making it. If there has been adult involvement, please tell us how much they have been involved and how much has been your own work.
- **Compelling, interesting and engaging storytelling** - all good filmmaking is good storytelling and we will be looking at how strong and original the 'story' is and how effectively it is told with the chosen techniques / formats (e.g. live action, animation, documentary).
- **Originality and creativity** - a good film is not dependent on complicated techniques and expensive equipment, we will be looking at how effectively and creatively the resources/equipment available has been used to tell the story. We are particularly interested in innovative techniques such as interesting camera shots or how the editing has been carried out in a way which enhances the storytelling.
- **Quality of camerawork, sound and editing** - effective use of the equipment is essential in creating a good film and we will be looking for clear dialogue, appropriate soundtrack, mix of shot types, smooth editing, etc. High production costs are not essential - editing and sound can be effective without costing lots of money.
- **Acting** - where there are actors in the film, we will be looking for them to be well rehearsed and clearly engaged by the story.
- **Age and ability** – we don't expect the technical ability of 5 year olds to be as good as 15 year olds and this will be taken into account. However, we do expect the creativity and involvement of the young people to be clearly demonstrated regardless of age.

Judging Panel:

A shortlist will be selected in each category by a panel from the partnership organisations (Leeds Young Film, ArtForms and Vista), who will also decide on the Special Recognition Awards. A jury of independent judges, consisting of professionals working in the moving image industry and film & media education, will then select the overall winning films in each category. The MediaFish Perspective Award will be selected by members of MediaFish, a group of 15-19 year olds with a passion for film and filmmaking who work with Leeds Young Film alongside members of MindMate.

HOW TO ENTER:

The deadline for entries is: **4pm, Friday 2 Feb 2018.**

Please upload a digital copy of the film to Vimeo or YouTube and include the link and password on the application form.

Instructions for how to upload your video using Vimeo are available at www.leedsyoungfilm.com

If you choose to upload your film, you must still send an application form to martin.grund@leeds.gov.uk or to the address below.

Alternatively, please return the attached entry form with a copy of the film on a DVD or memory stick to:

Leeds Young Film Festival, Golden Owls ENTRY 2018, Town Hall, The Headrow, Leeds, LS1 3AD

Each film entry MUST be accompanied by an entry form. If you send in more than one film, you will need to complete an entry form for each submission.

DVDs cannot be returned, so please don't send the master copy of your film.

How will I know if my film has been selected?

If your film is successful, then we will contact you by **Friday 23 February 2018** at the latest. If you do not hear from us by then your film has not been selected.

For more information contact martin.grund@leeds.gov.uk or call Leeds Young Film on 0113 378 5999

IDEAS & TIPS:

We want your films to be the best they can be so for ideas and tips please read our **Filmmaking Tips** sheet (available at www.leedsyoungfilm.com).

To see what the judges have selected previously you can view the **2017 Golden Owl winners on YouTube**. Either search YouTube for **Leeds Young Film**, go to the **Leeds Young Film** channel and select the **Golden Owl 2017: Winners** playlist or go to <http://bit.ly/2t8IUo2>

THE FILM

Film Title: _____

Year of Production: _____

Running Time (min): _____

Type of Film:

Live action fiction Documentary Animation Promo

Submission Format:

Digital File Vimeo Link: www.vimeo.com/ _____ Password: _____

Youtube Link: www.youtube.com/ _____ Password: _____

DVD Memory Stick **CATEGORY (select one)**

Individuals / friends:

11 and Under 12-15 16-19*

Youth & Community Groups:

3 – 19*

Schools & Colleges:

KS1 KS2 KS3 KS4 KS5 *NB Any film that falls into the MediaFish Perspective Award theme of Resilience will automatically be entered into that category in addition to the one selected above.***CAST & CREW**Please list **all people** who worked on the film, their **role** and **ages** (please use an additional sheet if necessary)

DIRECTOR(S): _____

WRITER(S): _____

OTHER: _____

TOTAL NUMBER OF PARTICIPANTS: _____

SYNOPSIS

Please write a brief summary of the film. (max 50 words – please use an additional sheet if necessary)

LEADER STATEMENT (Community Groups and Schools / Colleges only)

Please state the role taken by the group leader(s) / teacher(s) and whether any professional organisations collaborated on your film and if so what was the extent of adult involvement and support. (max 50 words here but if you have more information about specific roles that you would like to tell us, please use an additional sheet if necessary)

PREVIOUS SCREENINGS

Where else has this film been shown? (please use an additional sheet if necessary)

CONTACTS

Name of School / Group (if applicable):

Contact Name:

Relationship to Film:

E-mail address(es):

Telephone No:

Full Address:

Postcode:

AGREEMENT

Agreement of Participation (to be signed by Filmmaker(s), Group Leader or Head Teacher / Principal)

- I agree that the Film Festival / ArtForms can use the images from the film in their publications, press and media releases about the Golden Owls and Film Festival and online.
- I agree that the Film Festival / ArtForms can upload the film to the leedsyoungfilm.com website, the Leeds Film Festival YouTube channel and other online channels.
- I agree that the Film Festival can keep the disc / digital file for its archive film libraries for viewing by other film festivals and organisations and for use in educational context.
- I confirm that permission has been granted from all participants to enter the film into the Golden Owls.
- I confirm that there are no outstanding copyright or licensing issues with any of the material or soundtrack in this film.
- I agree that, if selected, I and/or members of the film production team will attend the event on **Tuesday 27 March 2018 at Leeds Town Hall.**

Schools Only

- I confirm that parental/guardian permission has been granted from all participants to enter the film into the Golden Owl Awards. If successful, permissions are in place for the names and images of all children involved in the film to be screened at the Golden Owl Awards and Leeds Young Film Festival.

Signed: _____

Print Name: _____

Date: _____

N.B. If you are under 18 this must be co-signed by an adult

Signed: _____

Relationship to filmmaker: _____



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